

Art Foundations

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About the class:

- This is a semester long course designed to focus on exploring a variety of art materials and developing art techniques.
- The studio areas include painting, drawing, sculpture, ceramics, printmaking, graphic design, and the use of technology as an art media.
- Emphasis is placed on the theme of transformation within a historical, social and cultural context.
- Students will build knowledge, refine skills, improve techniques, and craftsmanship to meet challenges and solve problems in unique ways.
- Students will investigate artworks produced by artists in different times and places to inform the artmaking process.
- Prerequisite to taking other middle school art courses.

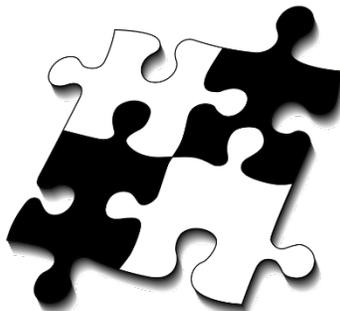
The FCPS Middle School Art Program of Studies is organized into four components: Communicate, Create, Respond, and Connect. Each unit of instruction will include elements from all four areas.

Communicate

- *Working within a themes
- *The creative process
- *Safe and ethical practices
- *Presentation of work

Respond

- *Aesthetics (Is it beautiful?)
- *Art criticism



Create

- *Art and design fundamentals
- *Media, techniques, and processes
- *Art forms
- *Methods of representation

Connect

- *Art history and cultural context
- *Interdisciplinary connections
- *Art Institutions and career

3D Art Exploration



***Recommended to take Art Foundations prior to taking this course**

About the class: This is a semester long course that focuses on working in the third dimension by creating sculptures, ceramic objects, models and installations that express ideas about personal experiences and observations of the world. Emphasis is placed on the theme of boundaries within a historical, social and cultural context. Students are taught to use a variety of thinking frames in forming concepts, in analyzing and responding to artworks, and in producing meaningful artworks. Students will learn to use a variety of art media, nontraditional materials, tools and equipment to compose, construct, and form functional and decorative artworks. Students will be drawing as a means of planning for sculptures, as well as reflecting upon completed sculptural work. Students will build knowledge, refine skills, improve techniques, and craftsmanship to meet challenges and solve problems in unique ways. Students will investigate three-dimensional artworks produced by artists in different times and places to inform the artmaking process.



Computers in Art

***Recommended to take Art Foundations prior to taking this course**

About the Class: Integrate digital technology with traditional art media and practices to create original artwork related to the theme of roles. Work with a variety of software applications, tools, and equipment to create digital images, interactive art, animations, and games. Use problem solving skills and a variety of thinking approaches to develop personal style, interpret concepts, and explore ethical issues concerning computer generated imagery. Investigate current artists and trends in technological advancements to examine how art is evolving and develop new solutions to artmaking challenges. Prior computer experience is not required.

Art Extensions



***Art Foundations is a prerequisite course prior to taking this course**

About the class: The middle school ART EXTENSIONS curriculum expands knowledge previously learned through the Art Foundations curriculum by focusing on exploring new materials and techniques, and refining artmaking skills. Students continue to expand the use of thinking frames in forming concepts, in analyzing and responding to artworks and in producing meaningful artworks. Emphasis is placed on the theme of relationships within a historical, social and cultural context. Students begin to develop a personal style and attain a high level of quality and craftsmanship in drawing, painting, printmaking, sculpture, ceramics and crafts. Students will problem solve by interpreting and expressing feelings and ideas in innovative ways. Students will study art history and culture and analyze the works of artists while making interdisciplinary connections based on the Virginia Standards of Learning for all disciplines.